

Are
These
REALLY
The Last Days?

POTENTIAL

Never underestimate your own potential. Don't second guess your chance to be anything or anyone you want. And...

Don't underestimate the power of drugs to cheat you out of all the opportunities you have coming.

If you're using drugs now, stop. If you're not, don't start. Give yourself a chance to find out all the wonderful things you can do and be.

Potential has no limits... unless you put them there.

FOOD
FOR
THOUGHT
October

"Oasis in the Desert"





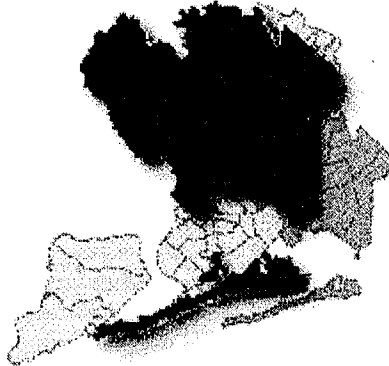
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TOURISM in QUEENS

A Brief History of the Borough

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The following essay highlights some of the key features of the borough's past.

It also sets forth facts and perspectives that may be helpful in understanding that past.

To learn more about Queens and the resources available through the fine educational facilities here in the borough, please visit the [Education Section](#) within the website.

A Thumbnail View

by Vincent F. Seyfried and Jon A. Peterson
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The Borough of Queens is a massive urban complex with a population of almost 1.9 million. It occupies a territory that has passed through all the epochs of the American past. The original inhabitants, the Native American Indians, gave way to the Dutch and English in the early 17th century, leaving little behind except place names and the trails that became wagon roads, some of them now major streets.

The Dutch, who explored and founded the colony of New Netherland in the years 1609-1624, initially occupied the southern tip of Manhattan and developed farms in Brooklyn before settling the northwestern shore of Long Island along the East River. Thus, the first known settlement in what is today Queens did not begin until after 1637 in the Astoria, Hunters Point, and Dutch Kills area of Long Island City.

English settlements began in the 1640s with the approval of the Dutch government. Some English from New England took up lands in Maspeth at the headwaters of Newtown Creek in 1642, only to be driven out by Indian attacks the following year. A more enduring settlement dating from 1652 began further inland at Newtown, now Elmhurst. Other English started Flushing in 1645 and still others Jamaica in 1656. Dutch authorities gave these places Dutch names and a Dutch form of government. Because Dutch farmers from Brooklyn settled among the English, Queens became a place of diverse cultural traditions from its outset. In 1683, nineteen years after the capture of New Netherland, the London government divided the New York crown colony, including Long Island and the Hudson Valley, into ten counties.

In this way Queens County first emerged as a geographical entity. Then and for the next 215 years, it existed as a vast territory embracing not only the present day area of Queens but also present day Nassau County. The English divided the western portion of this new county into three units or "towns" Newtown, Flushing, and Jamaica.

Each was separated from the other by major terrain features: Newtown from Flushing by a tidal marsh and estuary, and both from Jamaica by the terminal moraine ridge that runs the length of Long Island. Outside of the villages within these towns, most occupants farmed the land and traveled over dirt roads or by water. The nation's first census, in 1790, recorded only 5,393 inhabitants in

what is today Queens.

The era of the American Revolution, 1776-1783, disrupted the lives of every villager and farmer, often dividing neighbors against one another. Except in Newtown, majority sentiment strongly favored the British, whose army defeated the American forces under George Washington at the Battle of Long Island (fought in Brooklyn) on August 27, 1776. This defeat made the island, especially the area of present-day Queens, an excellent, almost completely secure, base for quartering British troops.

After Washington's defeat Queens endured a seven-year occupation, leaving behind a ravaged countryside and long memories of personal hardship. At the end of the occupation, many pro-British Queens residents fled, fearing retribution for having collaborated with the enemy. From the final withdrawal of the British in November, 1783, until the 1830s, Queens continued as an essentially Long Island area of farms and villages. The location of the county government in Mineola (in present-day Nassau County) underscores the island orientation of that era. Population grew hardly at all, increasing only from 5,791 in 1800 to 7,806 in 1830, suggesting that many younger sons moved away, seeking fortunes where land was not yet so fully taken up for farming. But there was another lure.

In the opening decades of the nineteenth century, New York City had begun to grow at the extraordinary pace that soon made it the Empire City of the young Republic. Gradually, this youthful metropolis and its crossriver rival, Brooklyn, would exert increasing influence over Queens.

Decade after decade, continuing down into the middle of the twentieth century, Queens began to absorb an ever-increasing flood of new settlers. The urbanizing forces that would eventually overwhelm rural Queens first became apparent in the 1830s. Population increased by 5,153 in that decade. In 1839 Astoria became the first village to be officially founded within Queens since the 17th century. In 1848 Ravenswood along the East River began as a fashionable residential area, helping to establish the Gold Coast tradition that would, over time, move eastward along the north shore of Long Island through parts of Flushing, Malba, Bayside, and Douglaston and into Nassau County.

Urbanizing forces became especially conspicuous in the 1850s. In western Queens, land speculators bought up farms for conversion to village lots. Maspeth, Corona, Long Island City (Hunters Point area), and Winfield all started between 1852 and 1854. Western Queens satisfied the leisure needs of both local and visitor elements, especially at its then well known racetracks.

New Yorkers and Brooklynites also trekked to western Queens to visit the immense cemeteries foisted upon the county by New York and Brooklyn religious corporations in response to the banning in 1848 of burial grounds from lower Manhattan for health reasons. Manufacturers, seeking rural settings within reach of New York City, scattered factories more widely at --Whitestone, Woodhaven, and College Point. Meanwhile, the Rockaway beaches had begun to attract affluent summer excursionists.

The great waves of Irish and German immigration that swept into nearly all the East Coast cities during the mid-nineteenth century reached Queens as well. The Irish, displaced by the potato famine and the acute rural distress of the late 1840s, settled in Astoria and, to a lesser degree, in Jamaica and Flushing. Many Germans entered Queens by way of Brooklyn via Metropolitan and Myrtle Avenues. Middle Village, which had been English in the 1840s, became almost wholly German by 1860.

On the eve of the Civil War, Queens had a population of 30,429. The Civil War only briefly interrupted this process of growth. In the quarter century that followed, 1865-1890, the initial urbanization of western Queens was largely completed. Glendale in 1868-1869, Richmond Hill in 1869, and Queens Village in 1871 all got their start. In the early 1870s, William Steinway, the piano manufacturer, began production in East Astoria, creating a manufacturing village out of farm lands that had survived until then on either side of what is now upper Steinway Avenue.

Following the protracted economic depression of the mid-1870s, Ridgewood boomed as a residential community after the Brooklyn City Railroad built its car barns there in 1881. The continuing flow of population out of Brooklyn via Richmond Hill and Woodhaven led to the creation of Ozone Park in 1882 and Morris Park in 1884.

The coming of the Myrtle Avenue elevated in 1888 furthered this process, especially enhancing Ridgewood's appeal as a residential haven. Elsewhere in Queens, growth was more spotty. Some large farms in Bayside were converted to building lots in 1872. South Flushing, between the old village and Kissena Park, was subdivided the following year. In 1885, Hollis began as a remote suburb, served by a station stop along the Long Island Rail Road. Overall population growth appeared impressive when compared to the prior decades of the century, expanding from 45,468 in 1870 to 56,559 in 1880, and 87,050 in 1890.

The suburbs and subdivisions begun in the 1865-1890 years along with the older centers accommodated the rapid growth of the early 1890s, before the onset of the depression of 1893-1897. At the close of the nineteenth century, 152,999 people were counted for Queens, including Rockaway still a small number by present standards. The critical development of this decade was the action of the New York State legislature establishing the Greater City of New York. By this enactment, the state consolidated Manhattan, Brooklyn, Staten Island, the Bronx, and the present-day area of Queens into a single city of five boroughs, as of January 1, 1898. In a nonbinding referendum in 1894, the Towns of Jamaica and Newtown and the City of Long Island City had favored this development, but the Town of Flushing --along with Brooklyn had opposed it.

The establishment of Queens as a municipal borough did not create, out of the blue, a Queens identity. As already suggested, the area had many centers and diverse local traditions, and much of it still existed as farmland and open terrain. Furthermore, the new Queens County, which was made coterminous with the borough, had been severed from its former eastern territory, which had become Nassau County. The new Queens, in short, was a political artifact without a real past in the life of the people.

Local identities, which were rooted in both the remote as well as the recent past, still shaped the feelings of place among Queens residents. Only gradually during the course of the twentieth century would some consciousness of Queens as an entity in its own right arise, but never would it displace the residents' sense of being, first and foremost, from Maspeth or Howard Beach or some other place.

Meanwhile, the people of Queens would become increasingly exposed to citywide, metropolitan, regional, national, and international events and population movements, all of which would tend to mute the intensity of inherited forms of localism while adding to the diversity and sophistication of the people. The first decade of the new borough's history continued the high rate of growth apparent since the Civil War. Much of this was directly traceable to the sudden expansion of rapid transit into Queens.

When the Pennsylvania Railroad purchased the Long Island Rail Road in 1900, then electrified it through Queens in 1905-1908, and opened the Penn Tunnels under the East River in 1910, it brought virtually the whole of Queens within the suburban commuting zone of Manhattan. Previously, only ferry connections had made such movement possible. All these moves greatly inflated land values and stimulated home building.

By 1910, Queens numbered 284,041 people. Even more crucial to future development was the opening of the Queensboro Bridge in 1909. This span ended the isolation of the borough's road system at precisely the time when mass use of the automobile was getting underway in the United States. Soon, an annually increasing flood of cars, trolleys, wagons, trucks, and trains poured over the new structure.

A whole new road system grew up to accommodate the traffic, and Queens Boulevard, 200 feet wide, was laid out as the main arterial highway of the new

borough. The borough government also pledged itself to devise a uniform system of street names and numbers throughout its vast territory but hesitated to impose it in the face of local resistance.

From 1915 onward, much of northern and southwestern Queens came within reach of the New York City subway system, itself begun in Manhattan in 1904. Interborough service reached Hunters Point in 1915, Bridge Plaza in 1916 and Astoria in 1917. Another branch extended along Queens Boulevard and the newly laid out Roosevelt Avenue, reaching Corona in 1917 and Flushing in 1928.

In southern Queens, the Brooklyn Rapid Transit Company built an elevated line along Liberty Avenue through Ozone Park and Woodhaven to Richmond Hill in 1915 and along Jamaica Avenue from the Brooklyn border through Woodhaven and Richmond Hill to Jamaica during 1917-1918. As all developers and realtors knew, these massive improvements in transportation, especially the opening of Queens to fivecent fare service, promised rapid, indeed explosive growth.

This began soon after World War I ended in November, 1918. During the 1920s, Queens rocketed from 469,042 to 1,079,129, a growth rate of 130 percent comparable to that experienced by Nassau County after World War II. The greatest building boom in the borough's history left behind as its enduring mark mile after mile of brick and wood frame housing.

Although the Great Depression of the 1930s ended this boom, growth of another kind got underway, namely, the buildup of those facilities that now help to identify Queens as a place and establish its metropolitan, national, and international significance.

The opening of the Triborough Bridge and Grand Central Parkway from the Bridge to Kew Gardens in 1936, of Queens College in 1937, and of LaGuardia Airport in 1939 all pointed in these directions. Even more critical was the World's Fair of 1939-1940, which put the new borough on the national map for the first time. Massive preparations for the event began in 1936 and brought about the elimination of the stupendous Corona dumps -- dubbed the "valley of ashes" by F. Scott Fitzgerald in *The Great Gatsby* -- the building of the Whitestone Bridge, and the widening and boulevarding of Astoria Boulevard.

Afterwards, the fair site became Flushing Meadows Park (later renamed Flushing Meadows-Corona Park). After World War II, growth surged again, leveling off in the early 1960s. Cityblocksize garden apartments sprouted in many areas of the borough. The remaining tracts of land in northeastern Queens, including former golf courses, filled up with singlefamily and attached housing. In Fresh Meadows, between Flushing and Jamaica, a complex of highrise apartments built by the New York Life Insurance Company housed 14,000.

In the late 1950s and early 1960s, much of central Flushing, once celebrated for its country-squire atmosphere, was smothered with fourandfivestory apartment buildings, which extended block after block along many streets. As late as the early 1960s, Queens residents and businessmen could subscribe to the view that the borough was still booming. In fact, the great cycle of urban development that had first become apparent in western Queens in the 1830s had all but ended.

Out of all of Queens today, only one farm survives -- and that as an historical restoration. Henceforth, all further development will necessarily involve infilling and upbuilding, deterioration and replacement, rejuvenation and adaptation, and similar processes. Queens today is a physically mature urban territory but also one of intense social dynamism.

More than ever, it has become a multiethnic place: the home of Greeks, Italians, Blacks, Japanese, Chinese, Koreans, Colombians, Asian Indians, Puerto Ricans, Israelis, Maltese, and still other groups, many of whose arrivals have been facilitated by the 1965 national immigration act.

Despite their influx, the borough for the first time in its known history declined in population between 1970 and 1980 and then stabilized in the 1980s. This

fundamental pattern reflected deepseated regional economic trends and was sufficient confirmation that Queens, as throughout its three-and-one-half centuries of recorded existence, was still as anchored in the American experience as it was in developments conducive to localism.



BUSTA RHYMES AND RICHARD ROUNDTREE



by Johnny J. Bushner
SKULL & BONES
the illuminati resurrected

This series goes to the wannabe drug hustlaz and Colombian warlord fanz! WAKE UP!! We got negroes (dead-thinking Afrikans) out tryin' to be what they ain't...a drug sellin' hustlah. We got all these artists from, both coasts and in between, fronting like they gangstaz. What's worse, we see the east coast [the Kemet (not Mecca) of hip hop] wanting to be Colombian's all of a'sudden! Hedz are adopting names like Noriega, Escobar, Junior Mafia and Cormega. I mean, what?! Do you really think they (Colombians) like your Afrikan ass?! They'll call you a 'mooley', 'spade' and 'egg-plant' in a second; yet we glamorizin' these kidz.

What's even more dramatic is how these negroes think 'cause they say they from the streetz and it was raw, hardcore, that they got some kind of juice. You got no juice, Sun, all you got is sugar water!! Negroes don't study, plain and simple. Because if they did, they wouldn't be about gun totin', weed inhalin', and drug sellin', they would be about cleanin' up the Afrikan community by, first, cleaning up our mindz!

For all you heat carryin' pound sellin' feendz, if you wan' know about the real drug smugglaz -- the one's with the real juice, who's responsible for the exporting of drugz from foreign landz to your yard -- you might wan' read this piece, for it is the Illuminati, coupled with the 2nd chapter, Skull & Bones, who are the Original Gangstaz!!

There hasn't been much written on Skull & Bones, due to contained secrets, but according to writer, Ron Rosenbaum, in an article, **Last Secrets of Skull & Bones**, written in the September 1977 edition of **Esquire magazine**, S&Bs purpose is *"to produce an alliance of good men...good men are rare of all societies, non is more glorious, nor greater strength, than when men of similar morals are joined IN INTIMACY."*

This is nothing but masonry, for one of their rituals deals with each initiate coming out of the tomb, NAKED, mud wrestling with an initiate, and ending with anal intercourse. This is s'posed to resemble the creation of Adam (and we know Afrikan people were before him, IZ YT Human? or Mutant!).

Under the skull and crossed bones of their logo we see a number. '322' is in honor of Desmosthenes, who was a knownn greek homosexual. During the greeks reign, homosexuality, or faggotitis was a norm. If a man was not "bonin" his brother, he was exiled. Just as heterosexual relationships is what the majority population practices now, men being with men was back then [quick note: although the greeks learned the arts and sciences from our Afrikan Ancestors, we did not teach them how to be gay. YTs calcified brain's prohibit their ability to understand 360 degreez of knowledge -- which we practiced. That is why sell-out Moses could only give them 33 1/3 degreez of knowledge -- which is tricknology]. Intimacy between males was accepted as natural, whereas, the woman was only used for procreation. This may also be the reason so many white men (and even black-faced, white-thinking men) prefer to "trust" and "bond" more with their fraternal bruthaz opposed to their natural opposite, the female.

I'm not implying every fraternity practices homosexual rituals, afterall, I was once a

member of one, BUT, adopting customs we have no clue of does not make it an excuse to represent it! I'm sure many Afrikans-converted-into-negro-greeks can attest that as initiates, we are not taught anything of the greek culture. In fact, we are taught negro history and very little Afrikan history. So why do we still adopt their (greek) letters and not Kemetic (Medu Neter, aka hieroglyphic) letters?! This is a pure example of the influence YT has on our people. He is able to create white-rooted organizations for black folk and we accept, honor and cherish them even though we don't have a full understanding of the history of greece, AND the history of YT for that matter.

That's what they do, they instill confusion. They take alias' making it tedious to link them. Not only do they confuse negroes, they strategically create havoc around the globe. S&B has always had a history of playing both sides of the fence. For instance, S&B, through President Taft and Theodore Marburg started **The League to Enforce The Peace**, which fronted in promoting world peace; while at the same time, they were also very active in urging the US participation in WWI. Andrew Carnegie profited from war through his vast steel holdings, but was also an enthusiastic president and financial backer of the American Peace Society. How could these beasts be for war and peace at the same time?! Why a S&B? Why global white suppression?? Scalpel please...



THE HISTORY OF SKULL AND BONES

S&B can be linked to Cecil Rhodes who is famous for robbing Afrika's natural resources and raping, then murdering countless young Afrikan males for his pleasure. YT did not, could not build their trillion dollar diamond, gold, silver, copper and oil dynasties without dehumanizing Afrikan people by enslaving us and reteaching us to forget who we are, where we came from, and who the true heirs of the earth are.

Through study of the imbalanced greeks, thanks to our ongoing series on the Boule', we found S&B and the Illuminati have a strong association to ancient greece...home of faggotitis! This led us to the greek homo Desmosthenes (384?-322BC), a spy for the city of Athens and father of Alexander the (not so) great -- you know, the beast that shot the nose and lips off Her-Em-Akhet (sphinx) in Kemet somewhere between 1799-1801. That's why S&B is also known as Chapter 322, commemorating the death of this fag on the date of his death. Chapter 322 is also synonymous to the year 1832 and the second '2' is symbolic for the 2nd chapter Russell belonged to in Germany. Their logo is a skull and two crossing bones like pirates.

The background to S&B is a story of Opium and Empire, and a bitter struggle for political control over the new US republic. Samuel Russell, 2nd cousin to Bones founder William Russell, established **Russell & Co.** in 1823. Its business was to acquire opium from Turkey and *smuggle* it into China, where it was strictly prohibited, under armed protection of the British Empire. What's deep is the gang of thugz who did this prior to S&B was created by Thomas Handasyd Perkins of

Newburyport, Massachusetts, and they went by the name "**Blue Bloods**". Ring a coincidence that the negro version of gangz adopted both the color of "Blue" -- for crips; and "Blood" for the other gang that wears red?!

Forced out of the lucrative Afrikan slave trade by US law and Caribbean slave revolts, leaders of the Cabot, Lowell, Higginson, Forbes, Cushing and Sturgis families had married Perkins' siblings and children. The Perkins opium business had made a fortune and established power over these families. By the 1830s, the Russell's bought out the Perkins and made Connecticut the primary center of the US opium racket. Massachusetts families (Coolidge, Sturgis, Forbes and Delano) joined Connecticut (Alsop) and New York (Low) smuggler-millionaires under Russell Trust. By 1856, Russell Trust Incorporated their open pirate emblem -- the *skull and cross bones*.

As author of **America's Secret Establishment: An Intro to the Order of Skull & Bones**, Antony C. Sutton states, in order to bring in this new world order "*a planned order with heavily restricted individual freedom, without Constitutional protection, without national boundaries or cultural distinction,*" had to be devised. With the concentration on controlling society as a whole, they had to implement 12 areas of concern:

- 1)Education - dictating how the population of the future will behave
- 2)Money - controlling wealth and exchange of goods
- 3)Law - enforcing the will of the state, a world law and a world court
- 4)Politics - directing each state
- 5)Economy - creating additional wealth
- 6)History - making the people believe what you want them to think
- 7)Psychology - controlling how people think
- 8)Philanthropy - so people think well of the controllers
- 9)Medicine - power over health, life and death
- 10)Religion - the people's beliefs, which is the spur to action for many (except Afrikans)
- 11)Media - power over what people know and learn of current events and
- 12)Continuity - appointing follower's to ensure the longevity over generations. Judging by today's reality, we can see their plan has proven successful.



Each year Skull & Bones choose 15 members to be initiated. The 15th (last) member notified is said to traditionally be the highest of the high and mighty honor. One of S&Bs most famous of initiates, former president George Bush, was the last one notified of his initiate class into S&B in 1948. In the article, **Who Iz the UNCF?**, you'll recall the Bush family having significant positions in this so-called institution for negroes (which translates into 'dead-thinking' in greek). Jonathan Bush (George's bruh), was chairman of the UNCF until 1994 and George, himself, is still the honorary chairperson!! Bush also served as director of the CIA before running for office (also run by the Illuminati). Y would the UNCF, if "founded" by negroes, have one of satan's follower's occupy a high administrative position such as honorary chair?! It doesn't make sense...that's because the UNCF wasn't founded by negroes, it was founded by members of the Illuminati & S&B!

In **George Bush, The Unauthorized Biography**, it talks of Bush's upbringing His father, Prescott Bush (also S&B, Class of 1917) and several other relatives and partners, in particular, Roland & Averell Harriman, who sponsored the Bush family (also S&B), the ones responsible for "grooming" George since an infant, to be the political figure he is today.

By special act of the state legislature in 1943, trustees are exempted from the normal requirement of filing corporate reports with the Connecticut Secretary of State. As of 1978, all business of the Russell Trust was handled by its lone trustee, **Brown Brothers Harriman** partner John B. Madden, Jr. Madden started BB Harriman in 1946, under senior partner Prescott Bush.

SKULL & BONES AND THE GERONIMO CONSPIRACY

One of the traditional artifacts collected and maintained within the High Street Tomb (S&Bs frat house on Yale's campus) are human skeletal remains showcased in see-through coffins. One in particular is the remains of the infamous Geronimo, an Apache faction leader and warrior, who led a party of warriors to fight YT after the Apaches were moved to the San Carlos Reservation in Arizona. He led other revolts against US and Mexican forces well into the 1880s, being captured, then escaping many times. He later died at the age of 79 in Fort Sill, Oklahoma. Some 75 years later, his tribesman wanted to return his remains back to Arizona.

According to Tribal Chairman of the San Carlos Apache Tribe, Ned Anderson, around the fall of 1983, they tried to get his remains returned. After conducting an Apache Summit in Fort Still, Anderson was written up in the newspapers as an articulate Apache activist. Soon after, in early '84, an S&B member contacted Anderson and leaked evidence that Geronimo's remains had long been stolen by Prescott (again George's pops). The informant said that in May 1918, Prescott and 5 other officers desecrated the grave of Geronimo. They took turns watching while they robbed the grave (sound familiar to what YT did to our ancient Kemetic graves?), taking items including his skull, some other bones, a horse bit and straps. These items were taken back to the Tomb (frat house) and put into a display case, which members and visitors could easily view upon entry to the building. The informant said the remains are used in performing some of their Thursday and Sunday nite rituals with Geronimo's skull sitting out on a table in front of them. The general attitude of YT has long been that oppressed people of color should be stuffed and mounted for display to the "Fashionable Set."

Anderson was provided S&B records of the actual account, written by alias The Little Devil, dated June 17, 1933: *"From the war days (WWI) also sprang the mad expedition from the School of Fire at Fort Sill, Oklahoma, that brought to the T(omb) its most spectacular "crook," the skull of Geronimo the terrible, the Indian*

Chief who had taken 49 white scalps. An expedition in late May, 1918...an axe pried open the iron door of the tomb, and Pat(riarch) Bush entered and started to dig. We dug in turn...finally Pat(riarch) Ellergy James turned up a bridle,...then, at the exact bottom of the small round hole, Pat(riarch) James dug deep and pried out the trophy itself....We quickly closed the grave, shut the door and sped home to Pat(riarch) Mallon's room, where we cleaned the Bones. Mallon sat on the floor liberally applying carbolic acid. The Skull was fairly clean, having only some flesh inside and a little hair. I showered and hit the hay...a happy man..." Ellery James was in Prescott's wedding 3 years later, Neil Mallon, who applied the acid to the stolen skull, was chosen by Prescott as chairman of Dresser Industries. Mallon hired Prescott's son, George, for his first job, and George, in return, named his son Neil Mallon Bush, after the flesh-picker.

So you can see there was obvious allegiance to this family of thugz. In 1988, the Washington Post ran an article entitled, *Skull for Scandal: Did Bush's Father Rob Geronimo's Grave?*. BUT the article neglected to mention the others, pointing out Bush as the lone assailant.

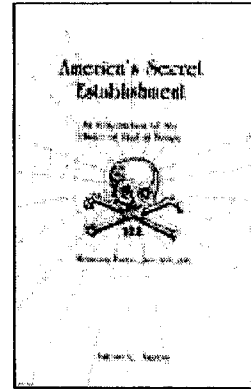
As mentioned, each year S&B selects 15 third-year Yale students. Graduating members are given a sizeable cash bonuse to help get them started in life. Older graduate members, the so-called "Patriarchs", give special backing in business, politics, ESPIONAGE and legal careers.

S&B excelled in espionage. In fact, they served as Hitler's secret financier's during WW2. NY-based **Chase Manhattan Bank**, along with **Ford Motor Company**, was selected by the Treasury Secretary (Morgenthau) for post-war investigations of pro-Nazi activites. Many large American firms operated in France during German occupation. As well, S&B has roots in Ingolstadt (remember? the home of the Illuminati). Chase is owned by the Rockefeller's, as well as Standard (now **Exxon**) Oil of New Jersey. The Rockefeller's can be linked to 1941, when they had 6 oil tankers under Panamanian registry, manned by Nazi officers to carry the fuel from Standard Oil to the Canary Islands, a refueling base of Nazi submarines. Chase and Ford has also had a history of exporting US technology to the Soviet Union as far back as the 1920s. Again, they play both sides of the fence, and profit immensely from it.



SKULL & BONES: A SECRET SOCIETY

Secret Societies have existed for some 200+ years in this country. Those on the inside know it as 'The Order', or as we say, New World Order. The same order that is written on the back of the dollar bill, "*Novus Ordo Seclorum*". This order also has an alias known as Chapter 322, the 2nd chapter of the German-based Illuminati. The story begins at Yale University, New Haven, Connecticut, where 3 threads of global white supremacy combine: espionage, drug smuggling and secret societies.



Elihu Yale was born near Boston and educated in London. He served with the British East India Company eventually becoming governor of Fort Saint George, Madras, in 1687. He amassed (stole) a great fortune and returned to England in 1699. He became a philanthropist and made enormous donations to the Collegiate School in Connecticut. After numerous donations of money and books, Coton Mather suggested the school be name Yale College in 1718.

A statue of **Nathan Hale** stands on the campus of Yale. There is a copy of the statue in front of the CIAs headquarters in Langley, Virginia. Another copy of the statue is in front of Phillips Academy in Andover, Massachusetts, where Bonesmas and ex-president George Bush attended prep school.

Nathan Hale, along with 3 other Yale graduates, was a member of the **Culper Ring**, one of America's first intelligence operations (spy agencies), established by the first US president, George Washington. The Culper Ring proved successful throughout the revolutionary war, except for Nathan, whose cover was blown and was hanged in 1776. One must note that Yale University was here **before** there was a United States, implying the secret societies out of Yale, including George Washington (who was a mason), were not working in favor of the US, because there was no US. In fact, most, if not all citizens of the "new world" were criminals sent here to spy for England and Germany.

The Illuminati was publicly founded May 1st, 1776 at the University of Ingolstadt by Professor Adam Weishaupt (it is no coincidence this same day was the day this america's forefather's signed the Luciferian Conspiracy). The key word is Lucifer, for these demons conspired on that day their everlasting allegiance to the devil. This was the beginning of the new world order, or "Annuet Coeptis, Novus Ordo Seclorum" you'll find printed on the back of the \$1 bill around our stolen pyramid. The earliest members of Weishaupt's new order were drawn from among his students. On December 5, 1776, students at William and Mary college founded the first American secret society chapter of the Illuminati, **Phi Beta Kappa**. Phi Beta Kappa is the parent of all fraternal systems in American higher education. This includes ALL negro fraternities (from the Alpha's to the Sigma Gamma Rho's and everyone thereafter) as well as the Boule'. The anti-Masonic movement of the 1820s held groups such as Phi Beta Kappa, in a bad light. Because of the pressure, the society went public and what may seem simultaneously, S&B (the 2nd chapter of the Illuminati) was formed at Yale.

S&B has had major influence in politics since its inception. To name a few, S&B controls the **Council on Foreign Relations** (CFR), which was started in 1922; the Rockefeller owned, **Trilateral Commission** (started 1973); and countless other organizations that are all in on the control of people around the globe, namely those of high melanated pigmentation (color).

S&B AND THE DRUG GAME

In 1823, Samuel Russell established Russell and Company for the purpose of

acquiring opium in Turkey and smuggling it to China. Russell and Co. bought out the Perkins (of Boston) syndicate in 1830 and moved the primary center of American opium smuggling to Connecticut. Some of the great American and European fortunes were built on the "China" trade. Most was made off the rape and smuggling of Afrikan natural resources such as oil, copper, silver, gold and diamonds.

But Y all this interest in China? Because China is the largest producer and user of opiates of the world. In the 1800s, the Yankee Clippers, out of Connecticut and Massachusetts, were the fastest ships on the ocean. Whomever made the trip from Turkey, India to Macao, Hong Kong and Shanghai first got the most of their goods.

In an article, *Konspiracy Korner*, by Kris, he wrote, "*During the Opium Wars, the US chose to stand on the sidelines and cheer for the English and French; knowing because of treaty obligations, the US would share in the profit. Russell & Co. was sometimes the only trading house operating and advantageously used the opportunity to form strong commercial ties and handsome profits. By 1843, the port of Shanghai was opened and Russell & Co. was one of its earliest traders.*"

S&B has played a vital role in the world's largest trade on the planet...the narcotics trade. George Bush, whose been with the CIA since the early 50s, was responsible for consolidating and coordinating the worldwide trade. Before the Vietnam War - which was a front so that Bush & Co. (S&B, Illuminati) could put this into effect - the Golden Triangle was run by French Intelligence and Corsican mobsters, during, and since the war, the triangle has been run by US Intelligence, with aid from Scillian mobsters. This is Y there should be no question as to the role of the CIA and the nationwide crack cocaine epidemic that has plagued our Afrikan communities for some 15 years.

The wholesale importation of cocaine into the US during the Iran/Contra scam is also well documented and Bush is shown to be inner-connected with many of the players. Narcotics such as cocaine and heroin cannot be made without the precursor chemicals. The largest maker of these is the **EJ Lilly Company** of Indianapolis, Indiana. The (Dan) Quayle family is a large stockholder and Bush has been on the Board of Directors. EJ Lilly is also the company that first synthesized LSD, so the CIA could have an unlimited supply for the countless demonic spells they've cast over the Afrikan community.

Yale University's administration has long been controlled by S&B, even before S&B was started! During the 150 year interval since 1833, active membership has evolved into a core group of perhaps 20-30 families. These families fall into 2 major groups:

- 1) Old line American families who arrived on the east coast in the 1600s, ie, Whitney's, Lord's, Phelps', Wadsworth's, Allen's, Bundy's, and Adams'
- 2) Families who acquired wealth in last 100 years who sent their sons to Yale and, in time, became almost old line families like the Harriman's, Rockefeller's, Payne's, and Davison's.

Most members are from the eastern seaboard of the US. As late as 1950, only 3 members resided in LA, whereas a large number lived in the New Haven, Connecticut area. The family weed (not tree) of S&B is truly from the history of wickedness. Rev. Nodiah Russell was one of the first 10-12 men who founded Yale University in 1701 along with Rev. James Pierpont. Nodiah had a son,

William, who married James daughter, Mary. James other daughter, Sarah then married Jonathan Edwards who was president of Princeton University (then called College of New Jersey). William and Mary had 2 sons, Nodiah and Samuel who both had sons, Matthew Talcott Russell and Captain John Russell. William Huntington Russell, founder of S&B was the son of Matthew; and Samuel Russell who founded Russell Manufacturing Company and president of Middlesex County Bank was the offspring of Capt. John.

Sarah and Jonathan had 3 children, Pierpont, Esther and Mary. Pierpont was made master of Connecticut Masons by the British Army then occupying New York in 1783. He had a son, Henry, who was governor of Connecticut (1833, 1835-38) and protector of Samuel Russell's opium-financed enterprises.

Esther married then president of Princeton, Aaron Burr, Sr. They had a son, Aaron Burr, Jr., who was vice president of the US (1801-05) and a Wall Street lawyer, who became known for killing Alexander Hamilton in a duel in 1804. He was acquitted of treason in 1807, but wanted for murder, so he fled to England until his return to the US in 1812.

Mary married Major Timothy Dwight who had 2 sons named Theodore and Timothy. Theodore protected Russell's opium enterprise along with his cousin Aaron Burr, Jr. Timothy became president of Yale from 1795-1817.

ENTER DA TOMB

S&Bs house, known as "The Tomb", was invaded by a student group calling itself "The Order of File & Claw", on Friday, September 29, 1876 at 8pm. They entered by prying through iron bars then digging through wood and dirt. From this break-in, much of the history of S&B was made public.

In 1856, "the Tomb", a vine-covered, windowless, brown-stone hall was built. Meetings were (are) held there each and every Thursday and Sunday. The invaders of the tomb found in the infamous lodge-room 322, the 'sanctum sanctorium' (most important) of the temple, furnished in red velvet and on the wall a pentagram (like the devil's). There is also a life-size Bones pin inlaid in the black marble floor.

In the adjacent room, room 323, catalogues of S&B along with the constitution of Phi Beta Kappa (the first secret society in the US, later forced to go public because of a blown cover - most notably the 1st chapter of the Illuminati) and the catalogue of Scroll & Key Society, another secret establishment at Yale.

One of the Illuminati's rituals (degrees) was leaked out and classified as the "*Regent Degree in Illuminism*". In it, a skeleton is pointed out to the initiate and at the foot of the table laid a crown and a sword. He is asked whether that is the skeleton of a king, nobleman or a beggar. Obviously confused, the initiate is unable to provide the correct answer. The initiator then explains to to him that the character of being a man is the only one that is importance. In other words, after your dead, nothing else matters, so you better live your life now, 'cause when you're dead, you're dead! This is the philosophy of YT ever since they were led out of the caucus caves by Moses and Abraham (Iz YT Human? or Mutant!). They've never known the concept of life on other planes other than the one they know of right now. They don't believe in other forms of life because they have no soul.

This ritual is, essentially, the same as the writing in da tomb. Inside da tomb, a passage can be seen as saying, "*Wer war der Thor, wer Weiser, Bettler oder Kaiser? Ob Arm, ob Reich, im Tode gleich*". This translates to, "*Who was the fool, who the wise man, beggar or king? Whether poor or rith, all's the same in death.*"

Initiation rites are held on Russell Trust owned, **Deer Island**, believed to be somewhere off the coast of New York. The rituals have been said to be strenuous and traumatic. The so-called highlight of the initiation is having the initiate immersed **NAKED** in mud and inside a coffin. This ritual is known to be almost identical to the rituals Masons perform. The naked initiate is then confronted with a physical confrontation which ends up with the initiate being a voluntary 'victim' (for lack of a better word) of anal sex. This dates back to the Greeks, the originators of faggotitis, where older men sexed the younger initiates implying they were 'injecting' manhood into them(?!). This ritual is known to the Masons as "riding the hump".

After initiation, the initiate's name is changed to "*Knight* (of the Round Table Group -- read Masonry series) *so and so*", whereas the old Knights (graduating class of seniors), name is changed to "*PatriARCH so and so*". One must also note in the **Boule**, members are called ARCHons. This is no coincidence, since they are "advisors to the king", that the word ARCH is used as well. The Patriarchs, long after college life, specialize in giving backing to business, politics, ESPIONAGE and legal careers to graduate Bonesmen who exhibit talent or usefulness.

FAMOUS MEMBERZ

S&B consists of members of congress from president William H. Taft (Alphonso Taft's son) to vice-president Al Gore, including George Bush, whom we will deal with later. In 1876, S&B's frat house, called the Tomb, was broken in by students and vital information was dispersed to the public. Even today, Yale university denies the existence of any secret societies on their campus, but we also find that, as in the past, members of the university's executive board are members of S&B! S&B finds their greatest power in the control (through membership) of multi-billion dollar foundations, ie: Carnegie, Ford, Peabody, Slater, Russell Sage, Rockefeller, Harriman (railroads), Weyerhaeuser (lumber), Kellogg's (cereal), Dodge (cars), John Deere (tractors), Pillsbury (flour, breads), Dean Witter Investments, and so on.

When studying global white supremacists you'll find the beast isn't hiding anything from you. It's just that he has convinced you that you do not want to read, and therefore, cease to be interested in the true oppressors of our ongoing daily mentacide (mental suicide) as we walk the streets of the concrete jungle not realizing that we are the originators of life, art and creativity. For those that look shall find, I'm a living example of it! Continue to elevate! LIK SHOT!!

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